

ROBERT BIGLEY

EMC | Baritone (E2 – Ab4) | Height: 5' 10.5"
Eyes: Hazel | 717.333.5894 | r.bigley@yahoo.com



TV/FILM/COMMERCIALS

| | | |
|----------------------|--------------------------------|-----------------------------------|
| DISPATCH 911 | Ken (Lead) | Wide Net Prod. |
| THE NAMELESS | Mr. Taylor (supporting) | Kiss the Girl, LLC |
| TO BE LIKE YOU | Danny (supporting) | Bad Dingo, Dir. Meredith Esquivel |
| A1 TOWING | Husband (Lead) | Kefi Media |
| PENTELEDATA | Skydiving CEO (Lead) | One Place Media |
| MOLD MAN | Pa (Lead) | Edge of Cinema |
| CONTEMPLATION | Lead | Ingoma Films |
| MADISON REED FOR MEN | Lead | Tube Science |
| THE CLOSER | Lead | FP1 Strategies |

THEATRE

| | | |
|------------------------------|---|---|
| LITTLE MERMAID | King Triton | Dutch Apple, Dir. Dean Sobon |
| SOUND OF MUSIC | Von Schreiber, U/S Georg Von Trapp | Fulton Theatre, Dir. Marc Robin |
| NEWSIES | Seitz | Fulton Theatre, Dir. Marc Robin |
| MAMMA MIA! | Ensemble, U/S Sam | Fulton Theatre, Dir. Marc Robin |
| BIG THE MUSICAL (TYA) | MacMillan | Fulton Theatre, Dir. Randall Frizado |
| FREUD'S LAST SESSION | Sigmund Freud | Reverie Actors Co., Dir. Dan Deal |
| TITANIC | Ismay | Servant Stage Co., Dir. Wally Calderon |
| AMAZING GRACE THE MUSICAL | Captain Newton | Servant Stage Co., Dir. Wally Calderon |
| JEKYLL AND HYDE THE MUSICAL | Sir Danvers Carew | PRiMA Theatre, Dir. Elizabeth Lucas |
| EVITA | Juan Perón | PRiMA Theatre, Dir. Mitch Nugent |
| WEST SIDE STORY in Concert | Krupke/Feature | PRiMA Theatre (w/ Josefina Scaglione) |
| CHESS | Walter de Coursey | PRiMA Theatre, Dir. Mitch Nugent |
| OIL CITY SYMPHONY | Mark | Taproot Theatre, Dir. Karen Lund |
| BOOMERS | Preston | Taproot Theatre, Dir. Scott Nolte |
| YOU'RE A GOOD MAN... | Schroeder | Taproot Theatre, Dir. Scott Nolte |
| WILL ROGERS FOLLIES | Clem Rogers | Shoreline Little Theater, Dir. Willie Clark |
| TAKEN GENERATION (29hr read) | Cohen (lead) | Manny Cantor Center, Dir. Dana Iannuzzi |
| HOLY FIRE (staged reading) | Hennessy (lead) | Dir. David Campbell |

TRAINING

| | | |
|---------------------------|---|--------------------------|
| Voice | David Alt | University of Miami |
| Acting (Meisner) | Johnny Russell | Lancaster, PA |
| Dance (Jazz) | Nilo Toledo | Nilo Toledo Dance Studio |
| Doctorate of Musical Arts | Choral Conducting | University of Washington |
| Master of Music | Conducting | Eastman School of Music |
| Bachelor of Music | Music Media and Industry (voice) | University of Miami |

SPECIAL SKILLS

Conducting, Whistling, Contemporary Piano, Drums, Trumpet, Donald Duck Voice, Specific Southern Accents, RP British Accent, Carpentry, Ball Sports, Jump Rope, Teleprompter, Burp on Command